

YAMAHA

TX216
FM TONE GENERATOR SYSTEM

PERFORMANCE NOTES

This performance notebook lists all the information necessary for utilizing the maximum capabilities of the data included for use with the TX216. Please use this notebook as reference when performing on the TX216.

1. ACOUSTIC PIANO	Pitch Bend effect is only on A side. By detuning A and B, sound becomes richer.
2. HIGH STRINGS	By detuning A and B, sound becomes richer. Vibrato can be added by using After Touch or Modulation Wheel, and volume can be changed by Foot Control.
3. TRUMPETS	Some type of sound on both sides, however, function of LFO is changed to obtain a stereo effect. Initial Touch gives expression to tone, and After Touch produces vibrato on side A only. Also, if key is pressed down for a long time, sound will only remain on side B.
4. MALE & FEMALE CHOIR	Vibrato produced by After Touch or Modulation Wheel is stronger for male choir than for female choir.
5. ELECTRIC PIANO	Same sounds on both sides. Initial Touch gives expression to the tone, and vibrato can be added by using Modulation Wheel.
6. ELECTRIC ORGAN	Same type of sound on both sides, however, as function of LFO is different, stereo effect can be produced by Modulation Wheel.
7. POWER SYNTHESIZER	By detuning A and B, the sound becomes richer, and Initial Touch gives expression to the tone.
8. FAT SYNTHESIZER	As the name indicates, producing same note on both sides will widen the sound. Vibrato can be produced by using Modulation Wheel.
9. GUITARS	This mixes two sounds, jazz guitar on side A, and spanish guitar on side B. By using keyboard level scaling, tone variation can be enjoyed through keyboard range. Initial Touch gives expression to the tone, and by using Modulation Wheel to produce vibrato, sound can be expanded even further.
10. CELLO ENSEMBLE	Detuning same type of sound produces rich string sound. Modulation Wheel produces vibrato, and Initial Touch can be used for bow like effect.
11. AFRICAN Mallet	Pitch Bend and Vibrato by Modulation Wheel are only produced on side A, while vibrato by After Touch is only produced on side B. Tone can be varied by Initial Touch.
12. ELECTRIC PIANO & BREATH CONTROL BRASS	For electric piano, tone can be varied by Initial Touch, and if Breath Control is used, brass sound comes flowing out. Modulation Wheel and After Touch give expression, and ensemble music can be enjoyed. As the effect is stronger on side A than on side B, stereo effect can also be enjoyed.

13.	PIPE ORGAN	By Initial Touch, volume difference between A and B can be enjoyed, and sound image moves from left to right (and vice versa).
14.	SYN-RISE	Pitch EG moves musical interval from A to B, and stereo effect can be enjoyed.
15.	CLAV.	By detuning A and B, stereo effect is produced. Vibrato is produced by Modulation Wheel.
16.	TINE ELECTRIC PIANO & STRINGS	After an intimate electric piano introduction, gradually pressing down foot pedal will produce a grandiose string sound. Use effectively different Pitch Bends for A and B.
17.	BREATH CONTROL FLUTE & STRING BELLS	Use Breath Control for flute solo, and Foot Control for string accompaniment.
18.	HORNS	Initial Touch allows you to enjoy brass ensemble. Use Modulation Wheel for vibrato.
19.	DOUBLE HARP	This sound reproduces very subtle differences in attack. Initial Touch varies the tone.
20.	ELECTRIC GUITAR	Use Initial Touch, Modulation Wheel and Pitch Bend to reproduce a variety of electric guitar and bass sounds.
21.	ELECTRIC BASS	Combining same type of sound produces a rich bass sound, and using Initial Touch produces skillful plucking effect.
22.	HARPSICHORD	By detuning A and B, you can enjoy stereo effect.
23.	VIBRAPHONE	Same type of sound on both sides, however, different vibrato speed widens the sound.
24.	BREATH CONTROL SAX & BRASS HORNS	This is a brass (trombone-like) and Sax duet. Use Foot Control for trombone, and Breath Control to control sax. Also, use Modulation Wheel for vibrato.
25.	FM PIANO	By detuning A and B, you can enjoy stereo effect. Initial Touch gives expression to the tone.
26.	MODULATION WHEEL TIMPANI & ORCHESTRA	Add timpani to orchestra by using Modulation Wheel, and use different Pitch Bends for A and B effectively.
27.	TIME WARP & BELL VOICE	Use Modulation Wheel to produce futuristic time warp sound.
28.	TUBERISE	Use Modulation Wheel to add effect to chime sound and enjoy stereo effect. Also enjoy reverberations after releasing keys.
29.	VIOLIN ENSEMBLE	By using Modulation Wheel to produce vibrato, a lousy ensemble becomes professional.
30.	KARIMBA	This sounds like a folk instrument. Produce fun sounds by using Modulation Wheel and Initial Touch.
31.	HARMOSYNTH	This is a synthesizer sound like harmonica. Use Modulation Wheel for vibrato.
32.	ORCHESTRA & TRUMPET	Play softly for orchestra and strongly for trumpet solo. Use Modulation Wheel for vibrato and tremolo. Use different Pitch Bends for A and B effectively.

*** Connect FC-3A or FC-7 Foot Controller to Foot Modulation terminal on rear panel of the DX7.**

DATA TABLES

1. These data tables give in table form ideas for utilizing to their maximum the functions of your TX216.

Each page includes data in an upper row (A group) and lower row (B group), which together make up the data for one type of performance. Before shipping from the factory, the data for the A group are loaded into the first of the TX216 and the data for the B group are loaded into the second TF1 module.

2. Since the data introduced here are produced for a DX7 which is to be connected as a MIDI keyboard, some of the function of voice are not available without using a Foot controller (FC3A or FC7) or a Breath Controller (BC1).


It is recommended to connect a Foot Controller (FC3A or FC7) to the MODULATION terminal in the FOOT CONTROL section, a Breath Controller (BC1) to the BREATH CONTROL terminal.


3. For the functions of each voice in these data tables, the range values for the Modulation Wheel, Foot Control, Breath Control and After Touch are from 0 ~ 99 when used in connection with the DX7, but the TX216 only actually handles the 0 ~ 15 range.

The range values for the Modulation Wheel, Foot Control, Breath Control and After Touch sent from the DX7 are changed automatically as shown in the table below:

TX216	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
DX7	0	6	13	19	26	33	39	46	53	59	66	72	79	86	92	99

1. ACOUSTIC PIANO

	< NAME >		< PITCH ENVELOPE >																				
	ACC. PIANO		R1 R2 R3 R4 L1 L2 L3 L4																				
			99 99 99 99 49 50 50 50																				
	ALGO MID C F.B SYNC		16 C 3 7 ON		< LFO > WAVE SPD DLY PMD AMD SYNC PMS																		
				TRI 35 00 00 00 00 ON 0																			
< FREQ > < ENVELOPE > < KBD SCALE > < S >																							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	4	99	
2	F	74.13	87	+0	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80		
3	N	01.00	00	-1	65	15	13	43	99	88	00	00	00	-L	C 4	95	-L	3	0	1	77		
4	N	04.00	00	+1	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77		
5	N	20.00	00	+2	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72		
6	N	08.00	00	+7	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58		
< PORTAMENTO > mode gliss time																							
POLY / MONO																							
POLY		retai OFF 00																					
< P.BENDER > range step																							
LEVEL ATT																							
007		05 00																					
< MODULATION >																							
range				19				00				00				86							
pitch				ON				OFF				OFF				ON							
amp				ON				OFF				OFF				OFF							
EG-bias				ON				OFF				OFF				OFF							

ALGORITHM 1										< NAME >		< PITCH ENVELOPE >											
										ACC. PIANO		R1	R2	R3	R4	L1	L2	L3	L4				
												99	99	99	99	49	50	50	50				
												< LFO >											
										ALGO		16											
										MID C		C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS				
										F.B		7	TRI	35	00	00	00	ON	0				
										SYNC		ON											
< FREQ >																							
< ENVELOPE >																							
< KBD SCALE >																							
< S >																							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+7	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	3	99	
2		F	74.13	87	+7	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80	
3		N	01.00	00	+3	65	15	13	43	99	88	00	00	00	-L	F 2	09	-L	3	0	1	77	
4		N	05.00	00	+5	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77	
5		N	20.00	00	+7	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72	
6		N	08.00	00	+0	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58	
< PORTAMENTO >																							
POLY /MONO		mode gliss time																					
POLY		retai OFF 00																					
< MODULATION >																							
LEVEL ATT		< P.BENDER >																					
		range step																					
007		00 00																					

2. HIGH STRINGS

	< NAME >		< PITCH ENVELOPE >								
	HI STRINGS		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	60	50	50	50	50	
			< LFO >								
		ALGO	02	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	G#1	SIN	38	33	17	00	OFF	2	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99
2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71

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	mode	gliss	time					
POLY	retai	OFF	01	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	99	00	86
	range	step		pitch	ON	OFF	OFF	ON
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	HI STRINGS		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	60	50	50	50	50	
			< LFO >								
		ALGO	02	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	G#1	SIN	38	33	17	00	OFF	2	
		F.B	7								
		SYNC	ON								

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OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
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2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71

POLY / MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	99	00	86
	range	step		pitch	ON	OFF	OFF	ON
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

3. TRUMPET

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
		TRUMPET A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
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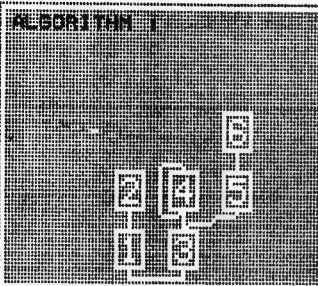
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9. GUITARS

<div>ALGORITHM 1</div> 					< NAME >		< PITCH ENVELOPE >																		
					JAZZ GUITR		R1	R2	R3	R4	L1	L2	L3	L4											
							75	80	75	60	50	50	50	50											
		ALGO	08	< LFO >																					
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS															
		F.B	7	SIN	35	00	01	03	OFF	3															
		SYNC	ON																						
< FREQ >														< ENVELOPE >				< KBD SCALE >				< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL				
1	C	N	01.00	00 +0	74	85	27	70	99	95	00	00	00	-L	A-1	00	-L	4	0	3	99				
2		N	03.00	00 +0	91	25	39	60	99	86	00	00	00	-L	A-1	65	-L	2	0	4	97				
3	C	N	01.00	00 +0	78	87	22	75	99	92	00	00	00	-L	G 2	00	-L	3	0	7	99				
4		N	03.00	00 +0	81	87	22	75	99	92	00	00	00	-L	A-1	14	-L	4	0	4	90				
5		N	03.00	00 +0	81	87	22	75	99	92	00	00	00	-L	A-1	15	-L	4	0	7	92				
6		N	14.00	00 +0	99	57	99	75	99	00	00	00	00	-L	C 3	20	-L	0	0	5	75				
POLY /MONO		< PORTAMENTO >				< MODULATION >																			
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					SPANISH6TR		R1	R2	R3	R4	L1	L2	L3	L4
							98	98	75	60	50	50	50	50
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		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS				
		F.B	4	SIN	39	85	01	00	OFF	1				
SYNC	OFF													

<div>< FREQ ></div>					<div>< ENVELOPE ></div>								<div>< KBD SCALE ></div>				<div>< S ></div>				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00 +0	75	79	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	3	88
2		N	27.00	00 +2	91	98	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	1	96
3	C	N	01.00	00 +0	75	28	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	1	99
4		N	03.00	00 +0	91	28	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	2	63
5		N	01.00	00 +0	52	23	24	53	96	27	00	00	00	-L	D#3	00	-E	3	0	3	61
6		N	05.00	00 +0	91	28	24	53	99	27	00	00	00	-L	G 0	00	-L	3	0	2	74

<div>POLY</div> <div>/MONO</div>		<div>< PORTAMENTO ></div> <div>mode gliss time</div>			<div>< MODULATION ></div>			
<div>POLY</div>		<div>retai OFF 00</div>			<div>MOD F.C B.C A.TCH</div>			
<div>LEVEL ATT</div>		<div>< P.BENDER ></div> <div>range step</div>			<div>range pitch amp EG-bias</div>			
<div>007</div>		<div>01 00</div>			<div>53 00 00 00</div> <div>ON OFF OFF OFF</div> <div>OFF OFF OFF OFF</div> <div>OFF OFF OFF OFF</div>			

10. CELLO ENSEMBLE

	< NAME >		< PITCH ENVELOPE >							
	CELLOS A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	< LFO >		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
ALGO	15									
MID C	C 2									
F.B	7									
SYNC	ON	SIN	33	10	36	00	OFF	1		

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+1	52	30	25	43	98	99	98	00	00	-L	A-1	00	-L	2	0	1	99
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	-1	50	27	35	41	95	94	94	00	80	+L	F 3	60	-L	2	0	5	99
4		N	01.00	00	+1	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	84
5		N	05.00	00	-2	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	75
6		N	12.00	00	+0	53	64	48	54	70	81	52	00	25	+L	E 4	00	-L	2	0	2	54

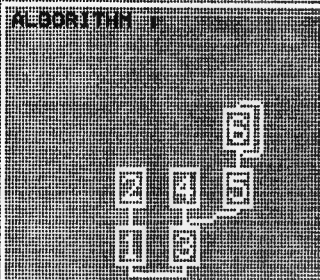
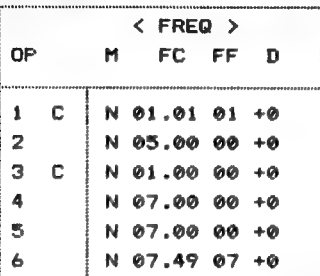
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	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

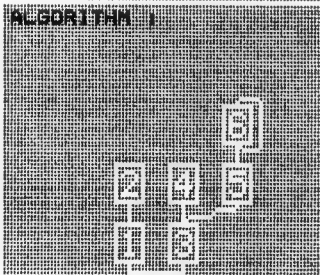
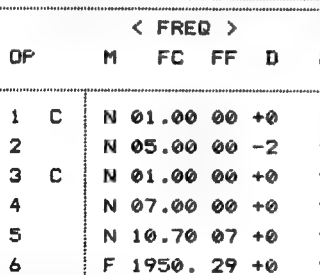
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	CELLOS B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	< LFO >		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
ALGO	15									
MID C	C 2									
F.B	7									
SYNC	ON	SIN	33	10	36	00	OFF	1		

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	52	30	25	43	94	98	97	00	00	-L	A-1	00	-L	2	0	1	99
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	+0	50	43	35	41	94	97	97	00	80	+L	F 3	60	-L	2	0	5	99
4		N	01.00	00	+0	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	75
5		N	05.00	00	+0	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	79
6		N	12.00	00	+0	53	64	44	54	70	81	64	00	25	+L	E 4	00	-L	2	0	2	58

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

11. AFRICAN MALLET

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																	
		A.MALLET A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																										
		99	99	99	99	50	50	50	50																																																																																																																																																																												
		ALGO	07	< LFO >																																																																																																																																																																																	
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																											
		F.B	7	TRI	21	00	00	00	ON	2																																																																																																																																																																											
SYNC	ON																																																																																																																																																																																				
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5		N	07.00	00 +0	99	64	00	08	82	48	00	00	00	-L	D#4	46	-L	0	0	2	97																																																																																																																																																																
6		N	07.49	07 +0	99	77	55	00	78	78	00	00	00	-L	A-1	00	-L	0	0	4	87																																																																																																																																																																
POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >																																																																																																																																																																																
POLY		retai OFF 00			<table border="1"> <thead> <tr> <th colspan="2"></th> <th>MOD</th> <th>F.C</th> <th>B.C</th> <th>A.TCH</th> </tr> </thead> <tbody> <tr> <td>range</td> <td></td> <td>53</td> <td>00</td> <td>00</td> <td>00</td> </tr> <tr> <td>pitch</td> <td></td> <td>ON</td> <td>OFF</td> <td>OFF</td> <td>OFF</td> </tr> <tr> <td>amp</td> <td></td> <td>ON</td> <td>OFF</td> <td>OFF</td> <td>OFF</td> </tr> <tr> <td>EG-bias</td> <td></td> <td>OFF</td> <td>OFF</td> <td>OFF</td> <td>OFF</td> </tr> </tbody> </table>																			MOD	F.C	B.C	A.TCH	range		53	00	00	00	pitch		ON	OFF	OFF	OFF	amp		ON	OFF	OFF	OFF	EG-bias		OFF	OFF	OFF	OFF																																																																																																																																		
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range		53	00	00	00																																																																																																																																																																																
pitch		ON	OFF	OFF	OFF																																																																																																																																																																																
amp		ON	OFF	OFF	OFF																																																																																																																																																																																
EG-bias		OFF	OFF	OFF	OFF																																																																																																																																																																																
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		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																	
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SYNC	ON																																																																																																																																																																																				
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amp		OFF	OFF	OFF	OFF																																																																																																																																																																																
EG-bias		OFF	OFF	OFF	OFF																																																																																																																																																																																
LEVEL ATT		< P.BENDER > range step																																																																																																																																																																																			
007		00 00																																																																																																																																																																																			

12. ELECTRIC PIANO & BREATH CONTROL BRASS

ALGORITHM 1										<div>< NAME ></div> <div>E.P.& BR A</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 99 50 50 50 50</div>							
										<div>ALGO 05</div> <div>MID C C 2</div> <div>F.B 7</div> <div>SYNC OFF</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>SIN 38 33 00 00 OFF 3</div>							

		< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >				
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1	C	F	1.380	14	-7	96	23	25	65	99	75	00	00	00	-L	A-1	00	-L	3	0	3	95
2		N	01.01	01	-7	95	71	25	75	99	90	91	93	00	-L	A-1	00	-L	3	0	4	93
3	C	N	02.00	00	-7	95	60	34	70	99	80	00	00	00	-L	A-1	00	-L	3	0	7	98
4		N	13.00	00	+7	97	99	33	99	99	67	42	81	45	-L	D#3	00	-L	0	0	7	98
5	C	N	02.00	00	+0	72	78	20	57	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	02.00	00	+0	90	52	25	54	99	99	98	00	00	-L	A-1	00	-L	2	3	0	83

POLY /MONO		< PORTAMENTO >				< MODULATION >			
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POLY		retai OFF 00				MOD F.C B.C A.TCH			
						range 33 00 99 66			
LEVEL ATT		< P.BENDER >				pitch ON OFF OFF ON			
		range step				amp OFF OFF OFF OFF			
						EG-bias OFF OFF ON OFF			
007		02 00							

ALGORITHM 1										<div> <div>< NAME ></div> <div>E.P.& BR B</div> <div> <div>ALGO 05</div> <div>MID C C 2</div> <div>F.B 7</div> <div>SYNC OFF</div> </div> </div>										<div> <div>< PITCH ENVELOPE ></div> <div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>99 99 99 99 50 50 50 50</div> </div> <div> <div>< LFO ></div> <div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>SIN 34 33 00 00 OFF 1</div> </div> </div> </div>															
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3	C	N	01.00	00	-7	95	48	25	60	99	94	00	00	36	-L	A 2	00	-L	3	0	4	94													
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5	C	N	01.00	00	+0	86	99	99	57	99	99	99	00	00	-L	A-1	00	-L	3	3	0	99													
6		N	01.00	00	+0	99	74	45	54	99	99	93	00	00	-L	A-1	00	-L	0	3	0	85													

13. PIPE ORGAN

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																											
		PIPPES A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																				
				99	99	99	99	50	50	50	50																																																																																																																																																																																				
		ALGO	05	< LFO >																																																																																																																																																																																											
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																					
		F.B	5	TRI	36	00	00	00	OFF	3																																																																																																																																																																																					
		SYNC	ON																																																																																																																																																																																												
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5	C	N	04.00	00	-1	51	15	98	46	97	99	98	00	48	-L	C#3	06	-L	4	0	0	87																																																																																																																																																																									
6		N	08.00	00	+2	63	15	98	46	98	99	98	00	00	-L	C 1	14	-E	4	0	5	81																																																																																																																																																																									
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LEVEL ATT		< P.BENDER >			<table border="1"> <tr> <td></td><td>MOD</td><td>F.C</td><td>B.C</td><td>A.TCH</td> </tr> <tr> <td>range</td><td>00</td><td>00</td><td>00</td><td>00</td> </tr> <tr> <td>pitch</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>amp</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>EG-bias</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> </table>																		MOD	F.C	B.C	A.TCH	range	00	00	00	00	pitch	OFF	OFF	OFF	OFF	amp	OFF	OFF	OFF	OFF	EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																	
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amp	OFF	OFF	OFF	OFF																																																																																																																																																																																											
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																											
007		05 00																																																																																																																																																																																													

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																											
		PIPPES B		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																				
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		ALGO	19	< LFO >																																																																																																																																																																																											
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																					
		F.B	7	SIN	34	33	00	00	OFF	2																																																																																																																																																																																					
		SYNC	ON																																																																																																																																																																																												
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1	C	N	00.50	00	+0	45	25	25	36	99	99	98	00	63	+L	D 3	62	-L	5	0	0	99																																																																																																																																																																									
2		N	00.50	00	+0	99	97	62	47	99	99	90	00	00	-L	A-1	00	-L	4	0	0	90																																																																																																																																																																									
3		N	01.00	00	+0	99	97	62	47	99	99	90	00	17	+L	G 3	40	-L	5	0	0	73																																																																																																																																																																									
4	C	N	04.00	00	+0	61	25	25	50	99	99	97	00	10	-L	A 4	10	-L	3	0	0	88																																																																																																																																																																									
5	C	N	02.00	00	+0	61	25	25	61	99	99	93	00	00	-L	A-1	00	-L	3	0	0	97																																																																																																																																																																									
6		N	10.00	00	+0	72	25	25	70	99	99	99	00	16	-L	G 3	52	-L	3	0	7	78																																																																																																																																																																									
POLY / MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																										
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LEVEL ATT		< P.BENDER >			<table border="1"> <tr> <td></td><td>MOD</td><td>F.C</td><td>B.C</td><td>A.TCH</td> </tr> <tr> <td>range</td><td>00</td><td>00</td><td>00</td><td>00</td> </tr> <tr> <td>pitch</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>amp</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>EG-bias</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> </table>																		MOD	F.C	B.C	A.TCH	range	00	00	00	00	pitch	OFF	OFF	OFF	OFF	amp	OFF	OFF	OFF	OFF	EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																	
	MOD	F.C	B.C	A.TCH																																																																																																																																																																																											
range	00	00	00	00																																																																																																																																																																																											
pitch	OFF	OFF	OFF	OFF																																																																																																																																																																																											
amp	OFF	OFF	OFF	OFF																																																																																																																																																																																											
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																											
007		05 00																																																																																																																																																																																													

14. SYN-RISE

		< NAME >		< PITCH ENVELOPE >							
		SYN-RISE A		R1	R2	R3	R4	L1	L2	L3	L4
		99 40 99 99 18 50 50 50									
		ALGO	09	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	6	TRI	35	00	00	00	ON	0	
SYNC	ON										

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OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00 +7	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	00.50	00 +7	99	99	99	25	99	99	99	00	30	-L	C#3	07	-L	0	0	0	93
3	C	N	02.00	00 -3	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	00.50	00 -2	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
5		N	00.50	00 +1	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00 +0	99	99	99	25	99	99	99	00	10	-L	C#3	10	-L	0	0	0	80

POLY /MONO		< PORTAMENTO >			< MODULATION >			
		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		12	00					

range		53	00	00	00
pitch		ON	OFF	OFF	OFF
amp		ON	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		SYN-RISE B		R1	R2	R3	R4	L1	L2	L3	L4
		99 99 99 99 50 50 50 50									
		ALGO	09	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	6	TRI	35	00	00	00	ON	0	
SYNC	ON										

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00 +7	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	00.50	00 +7	99	99	99	25	99	99	99	00	30	-L	C#3	07	-L	0	0	0	93
3	C	N	02.00	00 -3	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	00.50	00 -2	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
5		N	00.50	00 +1	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00 +0	99	99	99	25	99	99	99	00	10	-L	C#3	03	-L	0	0	0	80

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		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		12	00					

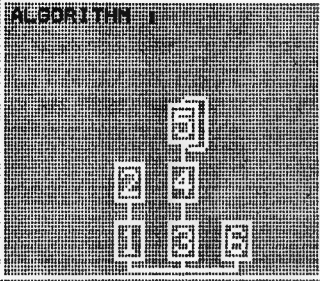
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pitch		ON	OFF	OFF	OFF
amp		ON	OFF	OFF	OFF
EG-bias		OFF	OFF	OFF	OFF

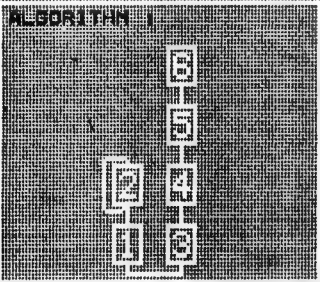
15. CLAV.

ALGORITHM 										< NAME > CLAV. A		< PITCH ENVELOPE > R1 R2 R3 R4 L1 L2 L3 L4 99 99 99 99 50 50 50 50													
ALGO MID C F.B SYNC				18 C 3 3 ON		< LFO > WAVE SPD DLY PMD AMD SYNC PMS SIN 30 00 00 00 OFF 2																			
< FREQ > OP M FC FF D R1 R2 R3 R4 L1 L2 L3 L4 LD LC BP RP RC R M V TL										< ENVELOPE > 								< KBD SCALE > 				< S > 			
1	C	N	01.00	00	+1	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99			
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82			
3		N	04.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85			
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81			
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74			
6		N	12.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82			


										< NAME > CLAV. B		< PITCH ENVELOPE > R1 R2 R3 R4 L1 L2 L3 L4 99 99 99 99 50 50 50 50							
										ALGO 18 MID C C 3 F.B 3 SYNC ON		< LFO > WAVE SPD DLY FMD AMD SYNC PMS SIN 30 00 00 00 OFF 2							
< FREQ > OP M FC FF D R1 R2 R3 R4 L1 L2 L3 L4 LD LC BP RD RC R M V TL										< ENVELOPE > 1 C N 02.00 00 -3 95 92 28 60 99 90 00 00 00 -L A-1 00 -L 3 0 7 99 2 N 00.50 00 -1 95 95 00 00 99 96 89 00 00 -L A-1 00 -L 3 0 5 82 3 N 10.50 50 +0 98 87 00 00 87 86 00 00 00 -L F 2 21 -L 3 0 7 85 4 N 03.00 00 +0 95 92 28 60 99 90 00 00 00 -L A-1 00 -L 3 0 3 81 5 N 04.00 00 -2 95 95 54 00 99 96 89 00 00 -L A-1 00 -L 3 0 4 74 6 N 20.00 00 +0 98 87 00 00 87 86 00 00 00 -L F 2 21 -L 3 0 2 82									
POLY < PORTAMENTO > /MONO mode gliss time										< MODULATION > MOD F.C B.C A.TCH									
POLY retai OFF 00										range 53 00 00 00 pitch ON OFF OFF OFF amp ON OFF OFF OFF EG-bias OFF OFF OFF OFF									
LEVEL ATT < P.BENDER > range step																			
007 02 00																			

16. TINE ELECTRIC PIANO & STRINGS


		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
		TINE E.PNO		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
		99 99 99 99 50 50 50 50																																																																																																																																																																																							
		ALGO	28	< LFO >																																																																																																																																																																																					
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																															
		F.B	6	TRI	35	00	00	00	ON	0																																																																																																																																																																															
		SYNC	OFF																																																																																																																																																																																						
<table border="1"> <tr> <th colspan="4">< FREQ ></th> <th colspan="4">< ENVELOPE ></th> <th colspan="4">< KBD SCALE ></th> <th colspan="2">< S ></th> </tr> <tr> <th>OP</th><th>M</th><th>FC</th><th>FF</th><th>D</th><th>R1</th><th>R2</th><th>R3</th><th>R4</th><th>L1</th><th>L2</th><th>L3</th><th>L4</th><th>LD</th><th>LC</th><th>BP</th><th>RD</th><th>RC</th><th>R</th><th>M</th><th>V</th><th>TL</th></tr> <tr> <td>1</td><td>C</td><td>F</td><td>1.023</td><td>01</td><td>+0</td><td>97</td><td>50</td><td>17</td><td>67</td><td>99</td><td>98</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-L</td><td>2</td><td>0</td><td>1</td><td>99</td></tr> <tr> <td>2</td><td></td><td>N</td><td>01.00</td><td>00</td><td>-1</td><td>99</td><td>68</td><td>17</td><td>90</td><td>99</td><td>90</td><td>00</td><td>99</td><td>00</td><td>-L</td><td>C 3</td><td>08</td><td>-L</td><td>2</td><td>0</td><td>2</td><td>89</td></tr> <tr> <td>3</td><td>C</td><td>F</td><td>1.622</td><td>21</td><td>+0</td><td>97</td><td>50</td><td>17</td><td>61</td><td>99</td><td>98</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-L</td><td>2</td><td>0</td><td>1</td><td>99</td></tr> <tr> <td>4</td><td></td><td>N</td><td>01.00</td><td>00</td><td>+2</td><td>99</td><td>68</td><td>17</td><td>57</td><td>99</td><td>90</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>G 3</td><td>44</td><td>-L</td><td>0</td><td>0</td><td>2</td><td>90</td></tr> <tr> <td>5</td><td></td><td>F</td><td>4677.</td><td>67</td><td>+0</td><td>99</td><td>78</td><td>36</td><td>89</td><td>99</td><td>62</td><td>00</td><td>99</td><td>12</td><td>-L</td><td>C 3</td><td>56</td><td>+L</td><td>0</td><td>0</td><td>6</td><td>57</td></tr> <tr> <td>6</td><td>C</td><td>N</td><td>08.95</td><td>79</td><td>+0</td><td>92</td><td>86</td><td>99</td><td>99</td><td>99</td><td>00</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>D#3</td><td>00</td><td>-L</td><td>2</td><td>0</td><td>2</td><td>99</td></tr> </table>												< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >		OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	1	C	F	1.023	01	+0	97	50	17	67	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99	2		N	01.00	00	-1	99	68	17	90	99	90	00	99	00	-L	C 3	08	-L	2	0	2	89	3	C	F	1.622	21	+0	97	50	17	61	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99	4		N	01.00	00	+2	99	68	17	57	99	90	00	00	00	-L	G 3	44	-L	0	0	2	90	5		F	4677.	67	+0	99	78	36	89	99	62	00	99	12	-L	C 3	56	+L	0	0	6	57	6	C	N	08.95	79	+0	92	86	99	99	99	00	00	00	00	-L	D#3	00	-L	2	0	2	99
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1	C	F	1.023	01	+0	97	50	17	67	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99																																																																																																																																																																			
2		N	01.00	00	-1	99	68	17	90	99	90	00	99	00	-L	C 3	08	-L	2	0	2	89																																																																																																																																																																			
3	C	F	1.622	21	+0	97	50	17	61	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99																																																																																																																																																																			
4		N	01.00	00	+2	99	68	17	57	99	90	00	00	00	-L	G 3	44	-L	0	0	2	90																																																																																																																																																																			
5		F	4677.	67	+0	99	78	36	89	99	62	00	99	12	-L	C 3	56	+L	0	0	6	57																																																																																																																																																																			
6	C	N	08.95	79	+0	92	86	99	99	99	00	00	00	00	-L	D#3	00	-L	2	0	2	99																																																																																																																																																																			
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					pitch	ON	OFF	OFF	OFF																																																																																																																																																																																
					amp	OFF	OFF	OFF	OFF																																																																																																																																																																																
					EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																					
		STRING PAD		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																														
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		ALGO	02	< LFO >																																																																																																																																																																																					
		MID C	G#1	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																															
		F.B	7	SIN	38	33	17	00	OFF	1																																																																																																																																																																															
		SYNC	ON																																																																																																																																																																																						
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1	C	F	1.000	00	-7	46	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99																																																																																																																																																																			
2		N	02.50	25	-6	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84																																																																																																																																																																			
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4		N	02.50	25	+7	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	7	0	1	84																																																																																																																																																																			
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POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																				
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					range	53	99	00	00																																																																																																																																																																																
					pitch	ON	OFF	OFF	OFF																																																																																																																																																																																
					amp	OFF	OFF	OFF	OFF																																																																																																																																																																																
					EG-bias	OFF	ON	OFF	OFF																																																																																																																																																																																

17. BREATH CONTROL FLUTE & STRING BELLS

<div>ALGORITHM</div> <div></div>										<div>< NAME ></div> <div>BC FLUTE</div>		<div>< PITCH ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div> <div>94 67 95 60 50 50 50 50</div>											
<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>				<div>16</div> <div>C 3</div> <div>5</div> <div>ON</div>		<div>< LFO ></div> <div>WAVE SPD DLY PMD AMD SYNC PMS</div> <div>TRI 35 23 02 13 OFF 1</div>																	
<div>< FREQ ></div> <div>OP M FC FF D</div>										<div>< ENVELOPE ></div> <div>R1 R2 R3 R4 L1 L2 L3 L4</div>				<div>< KBD SCALE ></div> <div>LD LC BP RD RC R</div>				<div>< S ></div> <div>M V TL</div>					
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2		N	01.00	00	+2	99	97	62	54	99	99	90	00	00	-L	A-1	00	-L	4	0	0	69	
3		N	01.00	00	+4	53	38	75	61	88	44	24	00	00	+L	G	3	00	-L	0	0	1	68
4		N	01.53	53	+0	61	25	25	60	99	99	97	00	10	-L	A	4	10	-L	3	0	0	47
5		N	02.00	00	+0	65	38	00	61	99	00	00	00	00	-L	D	4	43	-L	0	0	0	54
6		N	01.53	53	+1	99	64	98	61	99	67	52	00	00	-L	G	3	00	+L	0	0	1	84

<div>POLY</div> <div>/MONO</div>		<div>< PORTAMENTO ></div> <div>mode gliss time</div>			<div>< MODULATION ></div>					
<div>POLY</div>		<div>retai OFF 00</div>			<div>MOD F.C B.C A.TCH</div>					
<div>LEVEL ATT</div>		<div>< P.BENDER ></div> <div>range step</div>			range		53	00	99	00
					pitch		ON	OFF	OFF	ON
					amp		ON	OFF	OFF	OFF
					EG-bias		OFF	OFF	ON	OFF
<div>007</div>		<div>02 00</div>								

ALGORITHM 1										<div>< NAME ></div>		<div>< PITCH ENVELOPE ></div>									
										STRINGBELL		R1 R2 R3 R4 L1 L2 L3 L4									
												99 99 99 99 50 50 50 50									
										ALGO		05		<div>< LFO ></div>							
										MID C		C 3		WAVE SPD DLY FMD AMD SYNC PMS							
										F.B		7		TRI 34 40 43 00 OFF 1							
										SYNC		ON									

< FREQ >						< ENVELOPE >								< KBD SCALE >				< S >				
DP	M	FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	37	42	17	34	99	99	74	00	99	+L	C 8	00	-E	3	3	0	99
2		N	03.00	00	+7	99	00	00	00	99	99	99	00	32	+L	C 3	00	-E	7	0	0	71
3	C	N	02.00	00	+0	99	99	36	35	99	99	00	00	00	-L	F#3	99	+L	3	3	0	99
4		N	14.56	12	+0	99	72	31	17	00	70	00	00	99	+L	A 3	99	+L	7	0	0	99
5	C	N	01.00	00	+7	37	42	16	34	99	99	80	00	00	-L	C 1	00	-E	4	3	0	99
6		N	01.00	00	-7	99	00	00	00	99	99	99	00	00	-L	C 1	00	-E	7	0	0	77

POLY /MONO		< PORTAMENTO >				< MODULATION >									
		mode gliss time				MOD F.C B.C A.TCH									
POLY		retai OFF 00													
LEVEL ATT		< P.BENDER >				range		53		99		00		00	
						pitch		ON		OFF		ON			
						amp		OFF		OFF		OFF			
						EG-bias		OFF		ON		OFF			
007		02 00													

18. HORNS

	< NAME >		< PITCH ENVELOPE >								
	HORN SEC.A		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	95	99	53	49	50	50	
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	31	00	00	00	OFF	1	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99
2		N	01.00	00	+0	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	+0	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	79
4		N	01.00	00	+0	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	HORN SEC.B		R1	R2	R3	R4	L1	L2	L3	L4	
			94	67	99	99	45	50	50	50	
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	00	00	OFF	1	
		SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	1	67
3		N	01.00	00	+7	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	2	79
4		N	01.00	00	+7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	+7	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+7	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	56	00	00	00
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

19. DOUBLE HARP

		< NAME >		< PITCH ENVELOPE >							
		DBL.HARP A		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	14	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	27	41	01	00	OFF	3	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	35	99	33	38	69	99	00	00	00	-L	A-1	00	-L	4	0	2	92	
2		N	04.00	00	+0	99	60	39	30	99	99	00	00	00	-L	C#3	28	-L	2	0	3	82	
3	C	N	01.00	00	+5	83	34	00	37	99	00	00	00	00	-L	C 1	28	-E	1	0	6	99	
4		N	02.00	00	+0	99	34	26	39	99	00	00	00	00	14	-E	A 6	99	-L	2	0	5	82
5		N	05.00	00	+0	99	56	26	42	99	00	00	00	00	00	-L	C 1	56	-E	0	0	5	83
6		N	06.00	00	+1	96	89	26	46	99	00	00	00	00	00	-L	A-1	00	-L	0	0	4	84

POLY /MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time					
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER >							
		range	step						
007		05	00						
					range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		DBL.HARP B		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	03	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	6	SIN	34	33	00	00	ON	1	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+5	32	95	29	37	65	99	00	00	00	-L	A-1	00	-L	5	0	5	99	
2		N	02.00	00	-2	95	46	32	12	99	99	00	00	00	08	+L	C#4	00	-L	3	0	3	76
3		N	02.00	00	-6	95	50	45	10	99	99	00	00	00	00	-L	B 4	37	-L	3	0	0	91
4	C	N	01.00	00	-4	74	99	23	39	81	99	00	00	00	00	-L	A-1	00	-L	3	0	5	99
5		N	03.00	00	+4	95	35	23	28	99	70	00	00	00	00	-L	C#4	35	-L	4	0	4	79
6		N	03.00	00	+1	95	48	28	24	94	79	00	00	00	54	-E	A 4	00	-L	7	0	3	89

POLY /MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time					
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER >							
		range	step						
007		05	00						
					range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	OFF	OFF	OFF

20. ELECTRIC GUITAR

	< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																											
	E.GUITAR A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																				
			99	99	99	99	50	50	50	50																																																																																																																																																																																				
	ALGO	09	< LFO >																																																																																																																																																																																											
	MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																					
	F.B	6	TRI	45	00	00	00	ON	2																																																																																																																																																																																					
	SYNC	ON																																																																																																																																																																																												
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5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94																																																																																																																																																																								
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82																																																																																																																																																																								
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EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																										

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	E.GUITAR B		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																				
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1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99																																																																																																																																																																								
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99																																																																																																																																																																								
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99																																																																																																																																																																								
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85																																																																																																																																																																								
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94																																																																																																																																																																								
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82																																																																																																																																																																								
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																									
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LEVEL ATT		< P.BENDER >																																																																																																																																																																																												
		range step																																																																																																																																																																																												
007		02 00																																																																																																																																																																																												
					<table border="1"> <tr> <td></td><td>MOD</td><td>F.C</td><td>B.C</td><td>A.TCH</td> </tr> <tr> <td>range</td><td>59</td><td>00</td><td>00</td><td>00</td> </tr> <tr> <td>pitch</td><td>ON</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>amp</td><td>ON</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> <tr> <td>EG-bias</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td> </tr> </table>									MOD	F.C	B.C	A.TCH	range	59	00	00	00	pitch	ON	OFF	OFF	OFF	amp	ON	OFF	OFF	OFF	EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																									
	MOD	F.C	B.C	A.TCH																																																																																																																																																																																										
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pitch	ON	OFF	OFF	OFF																																																																																																																																																																																										
amp	ON	OFF	OFF	OFF																																																																																																																																																																																										
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																										

21. ELECTRIC BASS

		< NAME >		< PITCH ENVELOPE >							
		E.BASS A		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	17	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	00	00	ON	3	
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+2	99	64	33	71	99	86	00	00	00	-L	A-1	00	-L	0	0	2	99
2		N	03.00	00	+5	59	99	22	71	99	86	00	00	00	-L	A-1	00	-L	5	0	5	69
3		N	00.50	00	+0	59	99	99	71	99	99	99	00	00	-L	A-1	00	-L	5	0	0	75
4		N	09.00	00	-1	59	99	41	71	99	99	00	00	00	-L	A-1	00	-L	5	0	7	63
5		N	09.00	00	+0	99	99	38	99	99	99	00	00	00	-L	A-1	00	-L	5	0	7	70
6		N	06.00	00	+0	99	99	62	99	99	99	00	00	00	-L	A-1	00	-L	4	0	5	99

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		E.BASS B		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	50	50	50	50
		ALGO	16	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	00	00	OFF	3	
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	00.50	00	+0	95	62	17	58	99	95	32	00	57	+L	A	2	14	-L	7	0	0	99
2		N	00.50	00	+0	99	20	00	00	99	00	00	00	00	-L	D	3	00	-L	7	0	0	80
3		N	00.50	00	+0	88	96	32	30	79	65	00	00	00	-L	A-1	00	-L	6	0	3	99	
4		N	05.00	00	+0	90	42	07	55	90	30	00	00	00	-L	A-1	00	-L	5	0	5	93	
5		N	00.50	00	+0	99	00	00	00	99	00	00	00	75	-L	C#4	00	-L	7	0	3	62	
6		N	09.00	00	+0	94	56	24	55	93	28	00	00	00	-L	A-1	00	-L	1	0	7	85	

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

22. HARPSICHORD

		< NAME >		< PITCH ENVELOPE >							
		HARPSI. A		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	05	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	1	TRI	35	00	00	00	OFF	2	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	-2	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	89
2		N	00.50	00	+0	95	72	71	99	99	97	91	98	00	-L	A-1	00	-L	1	0	0	99
3	C	N	01.00	00	+4	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	85
4		N	03.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	+3	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	3	83
6		N	06.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	55	-L	1	0	0	87

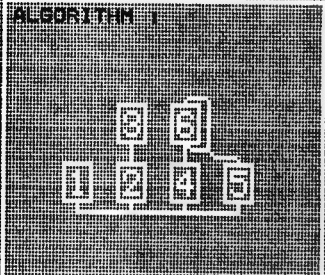
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		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		00	00					

		< NAME >		< PITCH ENVELOPE >							
		HARPSI. B		R1	R2	R3	R4	L1	L2	L3	L4
				99	99	99	99	50	50	50	50
		ALGO	05	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	1	TRI	35	00	00	00	OFF	2	
SYNC		ON									

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	95	28	23	50	99	90	00	00	00	-L	A-1	00	-L	3	0	4	87
2		N	01.50	50	+0	95	72	71	95	99	97	91	91	00	-L	A-1	00	-L	1	0	0	97
3	C	N	01.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	4	0	5	83
4		N	03.00	00	+0	95	72	71	74	99	97	94	95	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	5	0	3	91
6		N	06.00	00	+0	95	72	71	99	99	97	91	95	00	-L	B 3	55	-L	1	0	0	92

POLY /MONO		< PORTAMENTO >			< MODULATION >			
		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		00	00					

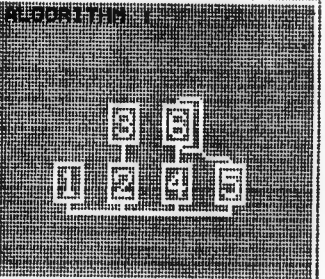
23. VIBRAPHONE

	< NAME >		< PITCH ENVELOPE >							
	VIBES A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		23	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 3	TRI	26	00	00	00	ON	1	
F.B		5								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00 +0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	0	7	70
2	C	N	01.00	00 +0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	0	5	99
3		N	03.00	00 +0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	0	4	78
4	C	N	01.00	00 +6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
5	C	N	01.00	00 +7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	5	99
6		N	14.00	00 +0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	0	7	62

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER > range step							
007		00		00					

	MOD	F.C	B.C	A.TCH
range	53	00	00	00
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	VIBES B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
			< LFO >							
ALGO		23	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 3	SIN	19	00	18	99	ON	1	
F.B		5								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	1	7	56
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	1	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	1	6	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	1	7	62

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00					
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
				pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
007	00	00		EG-bias	OFF	OFF	OFF	OFF

24. BREATH CONTROL SAX & BRASS HORNS

		< NAME >		< PITCH ENVELOPE >							
		SAX BC		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	50	50	50	50
		ALGO	18	< LFO >							
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	SIN	34	33	00	00	OFF	1	
SYNC	OFF										

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	64	11	07	65	99	99	99	00	00	-L	A-1	00	-L	0	3	0	95
2		N	00.50	00	+0	95	00	25	54	99	99	99	00	00	-L	C 3	53	-L	3	1	0	75
3		N	00.50	00	+0	99	16	14	64	99	99	98	00	00	-L	A 2	00	-L	0	2	0	76
4		N	00.50	00	+0	98	14	07	64	99	99	99	00	00	-L	A-1	00	-L	0	2	0	70
5		N	05.80	16	+7	98	10	06	62	98	99	99	00	00	-L	A-1	00	-L	0	3	0	52
6		N	00.50	00	+0	90	52	25	54	99	99	99	00	00	-L	E 0	00	-L	2	0	7	99

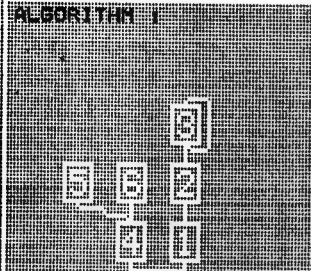
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		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		02	00					

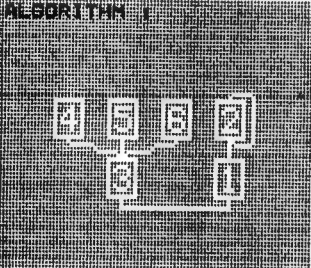
		< NAME >		< PITCH ENVELOPE >							
		BRASSHORNS		R1	R2	R3	R4	L1	L2	L3	L4
				94	67	95	60	53	50	50	50
		ALGO	18	< LFO >							
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		F.B	7	TRI	35	00	05	00	OFF	1	
SYNC	ON										

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	+7	49	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	82
4		N	01.00	00	-7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

POLY /MONO		< PORTAMENTO >			< MODULATION >			
		mode	gliss	time				
POLY		retai	OFF	00				
LEVEL ATT		< P.BENDER >						
		range	step					
007		02	00					

25. FM PIANO

<div>ALGORITHM 1</div> <div></div>				<div>< NAME ></div> <div>FM PIANO A</div>		<div>< PITCH ENVELOPE ></div> <table><tr><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr><tr><td>99</td><td>99</td><td>00</td><td>00</td><td>50</td><td>50</td><td>50</td><td>50</td></tr></table>								R1	R2	R3	R4	L1	L2	L3	L4	99	99	00	00	50	50	50	50																																																																																																																																																
R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																						
99	99	00	00	50	50	50	50																																																																																																																																																																						
		<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>		<div>10</div> <div>C 3</div> <div>6</div> <div>OFF</div>		<div>< LFO ></div> <table><tr><td>WAVE</td><td>SPD</td><td>DLY</td><td>PMD</td><td>AMD</td><td>SYNC</td><td>PMS</td></tr><tr><td>TRI</td><td>99</td><td>00</td><td>00</td><td>00</td><td>OFF</td><td>0</td></tr></table>								WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	TRI	99	00	00	00	OFF	0																																																																																																																																																		
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																							
TRI	99	00	00	00	OFF	0																																																																																																																																																																							
<div>< FREQ ></div> <table><tr><td>OP</td><td>M</td><td>FC</td><td>FF</td><td>D</td><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td><td>LD</td><td>LC</td><td>BP</td><td>RD</td><td>RC</td><td>R</td><td>M</td><td>V</td><td>TL</td></tr><tr><td>1</td><td>C</td><td>N</td><td>00.50</td><td>00</td><td>+0</td><td>80</td><td>32</td><td>18</td><td>45</td><td>99</td><td>95</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-L</td><td>4</td><td>0</td><td>2</td><td>99</td></tr><tr><td>2</td><td></td><td>N</td><td>00.50</td><td>00</td><td>-7</td><td>99</td><td>39</td><td>21</td><td>65</td><td>99</td><td>85</td><td>00</td><td>99</td><td>05</td><td>+L</td><td>D 3</td><td>04</td><td>-L</td><td>0</td><td>0</td><td>2</td><td>88</td></tr><tr><td>3</td><td></td><td>N</td><td>08.00</td><td>00</td><td>+2</td><td>95</td><td>17</td><td>17</td><td>53</td><td>99</td><td>95</td><td>00</td><td>93</td><td>99</td><td>+E</td><td>B 2</td><td>68</td><td>-E</td><td>0</td><td>0</td><td>7</td><td>67</td></tr><tr><td>4</td><td>C</td><td>N</td><td>00.50</td><td>00</td><td>+5</td><td>95</td><td>47</td><td>21</td><td>45</td><td>99</td><td>97</td><td>00</td><td>00</td><td>00</td><td>-L</td><td>A-1</td><td>00</td><td>-E</td><td>4</td><td>0</td><td>1</td><td>99</td></tr><tr><td>5</td><td></td><td>N</td><td>00.50</td><td>00</td><td>+4</td><td>95</td><td>33</td><td>18</td><td>36</td><td>99</td><td>95</td><td>00</td><td>82</td><td>36</td><td>+L</td><td>C 3</td><td>09</td><td>-L</td><td>0</td><td>0</td><td>2</td><td>79</td></tr><tr><td>6</td><td></td><td>N</td><td>03.00</td><td>00</td><td>+7</td><td>99</td><td>49</td><td>17</td><td>22</td><td>99</td><td>95</td><td>00</td><td>99</td><td>12</td><td>+L</td><td>D#3</td><td>10</td><td>-L</td><td>0</td><td>0</td><td>2</td><td>71</td></tr></table>														OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	1	C	N	00.50	00	+0	80	32	18	45	99	95	00	00	00	-L	A-1	00	-L	4	0	2	99	2		N	00.50	00	-7	99	39	21	65	99	85	00	99	05	+L	D 3	04	-L	0	0	2	88	3		N	08.00	00	+2	95	17	17	53	99	95	00	93	99	+E	B 2	68	-E	0	0	7	67	4	C	N	00.50	00	+5	95	47	21	45	99	97	00	00	00	-L	A-1	00	-E	4	0	1	99	5		N	00.50	00	+4	95	33	18	36	99	95	00	82	36	+L	C 3	09	-L	0	0	2	79	6		N	03.00	00	+7	99	49	17	22	99	95	00	99	12	+L	D#3	10	-L	0	0	2	71
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL																																																																																																																																																								
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3		N	08.00	00	+2	95	17	17	53	99	95	00	93	99	+E	B 2	68	-E	0	0	7	67																																																																																																																																																							
4	C	N	00.50	00	+5	95	47	21	45	99	97	00	00	00	-L	A-1	00	-E	4	0	1	99																																																																																																																																																							
5		N	00.50	00	+4	95	33	18	36	99	95	00	82	36	+L	C 3	09	-L	0	0	2	79																																																																																																																																																							
6		N	03.00	00	+7	99	49	17	22	99	95	00	99	12	+L	D#3	10	-L	0	0	2	71																																																																																																																																																							
<div>POLY /MONO</div>		<div>< PORTAMENTO ></div> <div>mode gliss time</div>				<div>< MODULATION ></div> <table><tr><td colspan="4">MOD</td><td colspan="4">F.C</td><td colspan="4">B.C</td><td colspan="4">A.TCH</td></tr><tr><td colspan="4">range</td><td colspan="4">pitch</td><td colspan="4">amp</td><td colspan="4">EG-bias</td></tr><tr><td colspan="4">00</td><td colspan="4">OFF</td><td colspan="4">OFF</td><td colspan="4">OFF</td></tr></table>												MOD				F.C				B.C				A.TCH				range				pitch				amp				EG-bias				00				OFF				OFF				OFF																																																																																																															
MOD				F.C				B.C				A.TCH																																																																																																																																																																	
range				pitch				amp				EG-bias																																																																																																																																																																	
00				OFF				OFF				OFF																																																																																																																																																																	
<div>POLY</div>		<div>retai OFF 00</div>																																																																																																																																																																											
<div>LEVEL ATT</div>		<div>< P.BENDER ></div> <div>range step</div>																																																																																																																																																																											
<div>007</div>		<div>05 00</div>																																																																																																																																																																											

<div>ALGORITHM 1</div> <div></div>				<div>< NAME ></div> <div>FM PIANO B</div>		<div>< PITCH ENVELOPE ></div> <table><tr><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td></tr><tr><td>99</td><td>99</td><td>99</td><td>60</td><td>50</td><td>51</td><td>50</td><td>50</td></tr></table>								R1	R2	R3	R4	L1	L2	L3	L4	99	99	99	60	50	51	50	50																																																																																																																																																
R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																						
99	99	99	60	50	51	50	50																																																																																																																																																																						
		<div>ALGO</div> <div>MID C</div> <div>F.B</div> <div>SYNC</div>		<div>12</div> <div>C 2</div> <div>6</div> <div>ON</div>		<div>< LFO ></div> <table><tr><td>WAVE</td><td>SPD</td><td>DLY</td><td>PMD</td><td>AMD</td><td>SYNC</td><td>PMS</td></tr><tr><td>TRI</td><td>35</td><td>00</td><td>00</td><td>00</td><td>OFF</td><td>0</td></tr></table>								WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	TRI	35	00	00	00	OFF	0																																																																																																																																																		
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																							
TRI	35	00	00	00	OFF	0																																																																																																																																																																							
<div>< FREQ ></div> <table><tr><td>OP</td><td>M</td><td>FC</td><td>FF</td><td>D</td><td>R1</td><td>R2</td><td>R3</td><td>R4</td><td>L1</td><td>L2</td><td>L3</td><td>L4</td><td>LD</td><td>LC</td><td>BP</td><td>RD</td><td>RC</td><td>R</td><td>M</td><td>V</td><td>TL</td></tr><tr><td>1</td><td>C</td><td>N</td><td>01.00</td><td>00</td><td>-6</td><td>73</td><td>33</td><td>15</td><td>49</td><td>99</td><td>00</td><td>00</td><td>00</td><td>99</td><td>+L</td><td>C 3</td><td>00</td><td>-L</td><td>7</td><td>0</td><td>2</td><td>99</td></tr><tr><td>2</td><td></td><td>N</td><td>14.40</td><td>20</td><td>+4</td><td>99</td><td>85</td><td>35</td><td>67</td><td>99</td><td>75</td><td>30</td><td>00</td><td>08</td><td>+L</td><td>F 2</td><td>04</td><td>-L</td><td>0</td><td>0</td><td>5</td><td>99</td></tr><tr><td>3</td><td>C</td><td>N</td><td>01.00</td><td>00</td><td>-1</td><td>75</td><td>22</td><td>08</td><td>45</td><td>99</td><td>91</td><td>00</td><td>00</td><td>00</td><td>+L</td><td>B 3</td><td>00</td><td>-L</td><td>7</td><td>0</td><td>2</td><td>99</td></tr><tr><td>4</td><td></td><td>N</td><td>01.00</td><td>00</td><td>+5</td><td>75</td><td>99</td><td>06</td><td>46</td><td>99</td><td>88</td><td>00</td><td>00</td><td>00</td><td>+L</td><td>D 1</td><td>08</td><td>-L</td><td>3</td><td>0</td><td>2</td><td>89</td></tr><tr><td>5</td><td></td><td>N</td><td>05.00</td><td>00</td><td>+7</td><td>75</td><td>21</td><td>23</td><td>72</td><td>99</td><td>88</td><td>00</td><td>99</td><td>00</td><td>+L</td><td>F#2</td><td>26</td><td>-L</td><td>5</td><td>0</td><td>4</td><td>81</td></tr><tr><td>6</td><td></td><td>N</td><td>21.63</td><td>03</td><td>+7</td><td>75</td><td>20</td><td>10</td><td>99</td><td>99</td><td>88</td><td>00</td><td>99</td><td>00</td><td>+L</td><td>C 1</td><td>10</td><td>-L</td><td>7</td><td>0</td><td>5</td><td>46</td></tr></table>														OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	1	C	N	01.00	00	-6	73	33	15	49	99	00	00	00	99	+L	C 3	00	-L	7	0	2	99	2		N	14.40	20	+4	99	85	35	67	99	75	30	00	08	+L	F 2	04	-L	0	0	5	99	3	C	N	01.00	00	-1	75	22	08	45	99	91	00	00	00	+L	B 3	00	-L	7	0	2	99	4		N	01.00	00	+5	75	99	06	46	99	88	00	00	00	+L	D 1	08	-L	3	0	2	89	5		N	05.00	00	+7	75	21	23	72	99	88	00	99	00	+L	F#2	26	-L	5	0	4	81	6		N	21.63	03	+7	75	20	10	99	99	88	00	99	00	+L	C 1	10	-L	7	0	5	46
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL																																																																																																																																																								
1	C	N	01.00	00	-6	73	33	15	49	99	00	00	00	99	+L	C 3	00	-L	7	0	2	99																																																																																																																																																							
2		N	14.40	20	+4	99	85	35	67	99	75	30	00	08	+L	F 2	04	-L	0	0	5	99																																																																																																																																																							
3	C	N	01.00	00	-1	75	22	08	45	99	91	00	00	00	+L	B 3	00	-L	7	0	2	99																																																																																																																																																							
4		N	01.00	00	+5	75	99	06	46	99	88	00	00	00	+L	D 1	08	-L	3	0	2	89																																																																																																																																																							
5		N	05.00	00	+7	75	21	23	72	99	88	00	99	00	+L	F#2	26	-L	5	0	4	81																																																																																																																																																							
6		N	21.63	03	+7	75	20	10	99	99	88	00	99	00	+L	C 1	10	-L	7	0	5	46																																																																																																																																																							
<div>POLY /MONO</div>		<div>< PORTAMENTO ></div> <div>mode gliss time</div>				<div>< MODULATION ></div> <table><tr><td colspan="4">MOD</td><td colspan="4">F.C</td><td colspan="4">B.C</td><td colspan="4">A.TCH</td></tr><tr><td colspan="4">range</td><td colspan="4">pitch</td><td colspan="4">amp</td><td colspan="4">EG-bias</td></tr><tr><td colspan="4">00</td><td colspan="4">OFF</td><td colspan="4">OFF</td><td colspan="4">OFF</td></tr></table>												MOD				F.C				B.C				A.TCH				range				pitch				amp				EG-bias				00				OFF				OFF				OFF																																																																																																															
MOD				F.C				B.C				A.TCH																																																																																																																																																																	
range				pitch				amp				EG-bias																																																																																																																																																																	
00				OFF				OFF				OFF																																																																																																																																																																	
<div>POLY</div>		<div>retai OFF 00</div>																																																																																																																																																																											
<div>LEVEL ATT</div>		<div>< P.BENDER ></div> <div>range step</div>																																																																																																																																																																											
<div>007</div>		<div>05 00</div>																																																																																																																																																																											

26. MODULATION WHEEL TIMPANI & ORCHESTRA

	< NAME >		< PITCH ENVELOPE >								
	TIMPANI MW		R1	R2	R3	R4	L1	L2	L3	L4	
			98	98	75	60	50	51	50	50	
			< LFO >								
		ALGO	16	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 3	TRI	11	00	16	00	OFF	2	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	91	36	98	33	99	00	00	00	00	-L	A-1	00	-L	3	3	7	99
2		N	00.50	00	+3	99	76	26	23	99	72	99	00	00	-L	D 3	00	-E	4	0	1	80
3		N	00.68	36	-3	99	77	26	23	99	72	00	00	00	-L	A-1	00	-E	3	0	0	85
4		N	00.87	75	+0	65	31	17	30	99	75	00	00	00	+L	D 3	15	-L	3	0	6	87
5		N	00.50	00	+0	99	50	26	19	99	00	00	00	00	+L	F 6	00	-E	0	0	1	73
6		N	00.78	56	+0	98	02	26	27	98	00	00	00	00	-L	D 3	24	-L	4	0	1	73

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	99	00	00	00
007	03	00		pitch	OFF	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	ON	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >								
	ORCHESTRA		R1	R2	R3	R4	L1	L2	L3	L4	
			99	99	99	99	50	50	50	50	
			< LFO >								
		ALGO	02	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 2	SIN	30	63	06	00	OFF	3	
		F.B	7								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	80	56	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	3	99
2		N	01.00	00	-6	53	46	32	61	99	93	90	00	00	-L	A-1	00	-L	0	0	0	83
3	C	N	02.00	00	+6	54	15	10	47	99	92	00	00	00	-L	A-1	00	-L	0	0	0	96
4		N	02.00	00	+0	56	74	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	0	72
5		N	02.00	00	+0	76	73	10	55	99	92	00	00	00	-L	A-1	00	-L	0	0	0	80
6		N	02.00	00	+0	72	76	10	32	99	92	00	00	00	-L	A-1	00	-L	0	0	0	82

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	00	00	00	00
007	07	00		pitch	OFF	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

27. TIME WARP & BELL VOICE

		< NAME >		< PITCH ENVELOPE >							
		TIMEWARP		R1	R2	R3	R4	L1	L2	L3	L4
				99	28	99	99	50	50	50	50
				< LFO >							
		ALGO	05	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 3	TRI	02	00	14	00	ON	3	
		F.B	3								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		F	239.9	38	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80
3	C	N	00.50	00	-7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		F	239.9	38	-4	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80
5	C	N	00.50	00	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		F	234.4	37	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	99	00	00	00
007	07	00		pitch	OFF	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	ON	OFF	OFF	OFF

		< NAME >		< PITCH ENVELOPE >							
		BELL VOICE		R1	R2	R3	R4	L1	L2	L3	L4
				00	00	00	00	50	50	50	50
				< LFO >							
		ALGO	05	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
		MID C	C 3	SIN	31	00	17	00	OFF	3	
		F.B	0								
		SYNC	ON								

< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >						
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	+7	28	45	27	37	99	99	00	00	99	-L	C 3	00	-L	2	0	4	99
2		F	6.026	78	-7	75	00	00	33	99	99	00	00	21	-L	F 2	13	-L	3	0	2	99
3	C	N	02.00	00	-7	99	62	42	32	99	99	00	00	00	+L	F 2	00	-L	2	0	5	99
4		F	6761.	83	+7	99	96	65	43	99	95	00	00	00	-L	F 2	18	-L	3	0	4	99
5	C	N	02.00	00	-6	28	00	00	33	99	95	00	00	99	-L	B 2	00	-L	4	0	4	97
6		F	4.365	64	+7	32	00	10	21	99	99	00	00	27	-L	G 3	00	-L	5	0	5	99

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	07	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

28. TUBERISE

	< NAME >		< PITCH ENVELOPE >							
	TUBERISE A		R1	R2	R3	R4	L1	L2	L3	L4
			67	95	95	60	50	50	50	50
	ALGO	05	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	4	SAW-	35	00	00	00	OFF	6	
	SYNC	OFF								

< FREQ >					< ENVELOPE >								< KBD SCALE >						< S >			
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	07	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	TUBERISE B		R1	R2	R3	R4	L1	L2	L3	L4
			67	95	95	60	50	50	50	50
	ALGO	05	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	4	SAW-	35	00	00	00	OFF	6	
	SYNC	OFF								

< FREQ >					< ENVELOPE >								< KBD SCALE >					< S >				
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

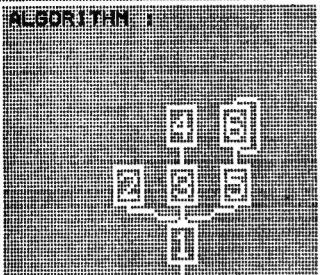
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POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	07	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

29. VIOLIN ENSEMBLE

		< NAME >		< PITCH ENVELOPE >																																																																																																																																																																																									
		VIOLINS A		R1	R2	R3	R4	L1	L2	L3	L4																																																																																																																																																																																		
				87	94	00	00	48	51	50	50																																																																																																																																																																																		
		ALGO	02	< LFO >																																																																																																																																																																																									
		MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																																																																																																																																																																																			
		F.B	7	SIN	35	00	11	00	ON	1																																																																																																																																																																																			
		SYNC	OFF																																																																																																																																																																																										
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4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	B 3	13	-L	3	0	0	87																																																																																																																																																																							
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77																																																																																																																																																																							
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44																																																																																																																																																																							
POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																								
		mode gliss time																																																																																																																																																																																											
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amp	OFF	OFF	OFF	OFF																																																																																																																																																																																									
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																									
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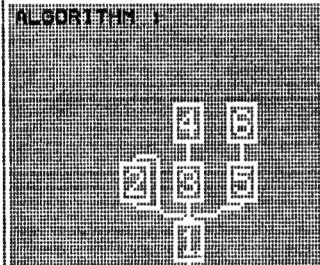
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4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	B 3	13	-L	3	0	0	87																																																																																																																																																																							
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77																																																																																																																																																																							
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POLY /MONO		< PORTAMENTO >			< MODULATION >																																																																																																																																																																																								
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POLY		retai OFF 00			<table border="1"> <tr> <td></td><td>MOD</td><td>F.C</td><td>B.C</td><td>A.TCH</td></tr> <tr> <td>range</td><td>53</td><td>00</td><td>00</td><td>00</td></tr> <tr> <td>pitch</td><td>ON</td><td>OFF</td><td>OFF</td><td>OFF</td></tr> <tr> <td>amp</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td></tr> <tr> <td>EG-bias</td><td>OFF</td><td>OFF</td><td>OFF</td><td>OFF</td></tr> </table>									MOD	F.C	B.C	A.TCH	range	53	00	00	00	pitch	ON	OFF	OFF	OFF	amp	OFF	OFF	OFF	OFF	EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																								
	MOD	F.C	B.C	A.TCH																																																																																																																																																																																									
range	53	00	00	00																																																																																																																																																																																									
pitch	ON	OFF	OFF	OFF																																																																																																																																																																																									
amp	OFF	OFF	OFF	OFF																																																																																																																																																																																									
EG-bias	OFF	OFF	OFF	OFF																																																																																																																																																																																									
LEVEL ATT		< P.BENDER >																																																																																																																																																																																											
		range step																																																																																																																																																																																											
007		07 00																																																																																																																																																																																											

30. KARIMBA

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	KARIMBA A		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	16	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	7	TRI	21	00	00	00	ON	2	
	SYNC	ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00 +0	99	33	14	38	99	80	00	00	99	+L	E	3	00	-L	2	0	1	99
2		N	11.22	02 -2	75	45	36	19	99	87	00	00	00	+L	A-1	18	-L	2	0	6	67	
3		N	00.50	00 +0	99	30	34	46	99	80	00	00	00	-L	A-1	00	-L	0	0	7	99	
4		N	07.00	00 +0	90	67	21	82	99	85	00	00	00	-L	D#1	02	-E	0	0	7	78	
5		N	03.00	00 +0	99	64	00	08	85	48	00	00	00	-L	A#2	25	-L	0	0	4	99	
6		F	2570.	41 +0	99	82	75	00	99	87	00	00	30	-L	D	3	00	-L	0	0	1	99

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai OFF 00			MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	OFF	OFF	OFF
007		06 00							

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	KARIMBA B		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	17	< LFO >							
	MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
	F.B	6	SIN	34	10	09	00	OFF	1	
	SYNC	OFF								

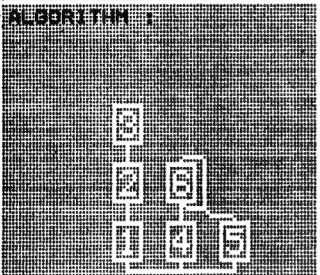
< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	+0	99	80	25	45	99	99	00	00	00	-L	A-1	00	-L	2	0	0	99
2		N	01.00	00	-1	82	85	57	99	99	76	30	00	00	-L	D#4	00	-L	1	0	1	99
3		N	02.00	00	-7	99	90	50	99	99	74	37	66	00	-L	D#4	00	-L	4	0	1	99
4		F	8318.	92	+0	99	88	94	99	99	68	51	99	00	-L	A-1	00	-L	2	0	5	99
5		N	00.50	00	+0	99	60	46	19	99	93	76	00	00	-L	A-1	00	-L	2	0	7	99
6		N	00.50	01	-2	94	35	32	17	99	51	99	99	10	+L	E 4	00	-L	2	0	7	88

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai OFF 00			MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
007		06 00			EG-bias	OFF	OFF	OFF	OFF

31. HARMOSYNTH

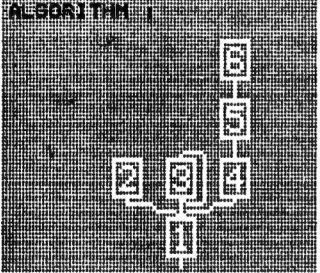
		< NAME >		< PITCH ENVELOPE >																	
		HARMOSYNTH		R1 R2 R3 R4 L1 L2 L3 L4 99 99 99 99 50 50 50 50																	
		ALGO 03 MID C C 3 F.B 7 SYNC OFF		< LFO > WAVE SPD DLY PMD AMD SYNC PMS TRI 41 00 00 00 00 ON 2																	
< FREQ > < ENVELOPE > < KBD SCALE > < S > OP M FC FF D R1 R2 R3 R4 L1 L2 L3 L4 LD LC BP RD RC R M V TL																					
1	C	F	1.000	00 +0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	2	99
2		N	01.00	00 +7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78 +0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	36
4	C	F	1.000	00 +0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00 +0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	86
6		F	2.188	34 +0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	52
POLY /MONO		< PORTAMENTO > mode gliss time				< MODULATION >															
POLY		retai OFF 00				MOD F.C B.C A.TCH range 79 00 00 00 pitch ON OFF OFF OFF amp OFF OFF OFF OFF EG-bias OFF OFF OFF OFF															
LEVEL ATT		< P.BENDER > range step																			
007		02 00																			

32. ORCHESTRA & TRUMPET

	< NAME >		< PITCH ENVELOPE >							
	ORCHESTRAL		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
			< LFO >							
ALGO		19	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 2	SIN	38	33	17	71	OFF	2	
F.B		7								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	2.042	31	-7	47	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	0	1	99
2		N	02.00	00	-6	99	46	00	28	99	93	87	00	00	-L	C 8	00	-L	1	0	2	88
3		N	04.00	00	-7	99	34	20	35	99	92	89	00	00	-L	A-1	00	-L	2	0	0	79
4	C	N	02.00	00	-2	37	32	24	36	99	96	92	00	00	-L	D#4	00	-L	3	0	2	85
5	C	N	04.00	00	+0	99	60	39	45	99	96	00	00	00	-L	D#4	00	-L	1	0	2	99
6		N	08.00	00	-1	85	63	24	25	99	96	92	00	00	-L	D#4	00	-L	3	0	1	81

POLY / MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time	MOD		F.C	B.C	A.TCH
POLY		retai	OFF	00					
LEVEL ATT		< P.BENDER >							
		range	step		range	53	00	00	00
					pitch	ON	OFF	OFF	OFF
					amp	ON	OFF	OFF	OFF
007		05	00		EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	TOUCH TMPT		R1	R2	R3	R4	L1	L2	L3	L4
			99	67	95	60	48	52	50	52
			< LFO >							
ALGO		18	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
MID C		C 3	TRI	34	45	05	-00	OFF	2	
F.B		7								
SYNC		ON								

< FREQ >					< ENVELOPE >								< KBD SCALE >				< S >					
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+5	70	24	19	55	99	95	53	00	00	-L	A-1	00	-L	2	0	4	99
2		N	02.10	05	-7	99	12	22	50	85	00	00	00	00	-L	F 5	96	-E	2	0	7	45
3		N	01.00	00	+0	41	12	22	50	99	95	95	00	00	-L	A-1	00	-L	5	0	2	85
4		N	01.00	00	+0	66	76	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	4	74
5		N	06.24	04	-1	48	12	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	0	50
6		N	08.47	21	+0	42	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	3	99

POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range 53 00 00 00				
007		02	00		pitch ON OFF OFF OFF				
					amp ON OFF OFF OFF				
					EG-bias OFF OFF OFF OFF				

